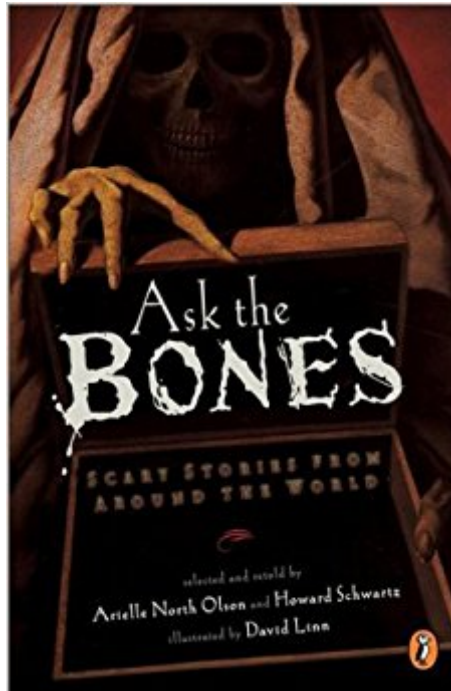




The book was found

Ask The Bones: Scary Stories From Around The World



Synopsis

What is real and what is imaginary? Do evil creatures lurk in the shadows? Do demons attack the helpless? Are there such things as invisible men? For generations, storytellers have given substance to our worst fears. In *Ask the Bones*, master storytellers Arielle North Olson and Howard Schwartz retell a varied selection of the world's most frightening folktales. Be warned-these stories could scare you to death! Illustrated by David Linn. "These twenty-two stories provide a wide variety of supernatural happenings that won't disappoint the young horror acolyte." (The Horn Book, starred review)

Book Information

Paperback: 160 pages

Publisher: Puffin Books; First Printing edition (August 26, 2002)

Language: English

ISBN-10: 014230140X

ISBN-13: 978-0142301401

Product Dimensions: 5.1 x 0.5 x 7.8 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 25 customer reviews

Best Sellers Rank: #711,527 in Books (See Top 100 in Books) #46 in [Books > Teens >](#)

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[Fantasy > Horror](#)

Customer Reviews

Readers looking to be scared (but not too scared) will find chills aplenty in this collection of 22 smoothly told folktales from many cultures. The volume opens with several stories in which protagonists (almost always male) witness supernatural horrors? a Japanese student's drawings of cats save him from a ravaging goblin rat; a Charleston boy's employer is meted out gruesome but just deserts after imprisoning a mermaid in a bottle. The tone darkens as the volume progresses, with the innocent as well as the guilty coming to grisly ends. Picture book author Olson (*Hurry Home, Grandma!*) and folklorist Schwartz (*Next Year in Jerusalem*) don't exploit the blood and gore of the horror genre; their stories usually end just before the carnage begins, leaving readers with a thrill of horribly delicious anticipation. Rather than striving to impart the different flavors of their original sources, the authors favor a deceptively casual voice throughout, one that would lend itself

to a storytelling session around a campfire or after lights out. Final artwork not seen by PW. Ages 8-12. Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 4-7-A collection of 22 stories, 6 from the United States, and others from Russia, Persia, Mexico, Germany, Iceland, England, Uzbekistan, and Spain, among other places. The retellings are spare, with little description, explanation, or enhancement to the "bare bones" of the tales. Although the selections do not read aloud well, there is the potential for storytellers to create more tellable versions by embellishing upon them with their own style. The strength of this book is in the tales included. Many are hard to find in print, especially for this age group. Source notes appear at the end. The black-and-white charcoal drawings scattered throughout do little to add to the mood of the text. This title will not have the appeal of Alvin Schwartz's "Scary Stories" books (HarperCollins). However, if your scary-story readers have exhausted your current titles, you may want to consider this one. Molly S. Kinney, Office of Public Library Services, Atlanta, GA Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

freaked a few students out and thoroughly entertained the rest. a job well done.

spooky stries

The Story was short but scary. The writer has a really good imagination but the endings could have been clearer. I recommend this book to kids who are interested in paranormal stories.

My 8 yr old granddaughter loved it!

My nephew loves scary and spooky stories. A book like this is a great way to encourage him to read for fun.

This book and all the storys in it made me scare myself so now I dont go anywhere alone!!!!Thank you persons who wrote this book!!!! now fear things more then I should. Hope I can find more of your good books.

I like this book very much. Hardly any wear but the book took some time to get here. It wasn't a big

deal but overall it was worth my time and money

These are fantastic stories from around the world. Most of them end with a question. All are entertaining and not so scary. My 8 year old loves this book.

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